



Press release for immediate release

FIMAV @ 40 – A Year of Transition

Tuesday, 21 May, 2024 – Following the 40th Festival International de Musique Actuelle de Victoriaville, May 13 to 19, 2024, we announce that this transitional edition was well-executed and marked by many successes.

Artistic Successes

Despite reduced attendance compared to the 39th FIMAV in 2023, the atmosphere was excellent, and the audience delighted. Scott Thomson, Artistic and General Director, notes especially fine performances: NATURAL INFORMATION SOCIETY “Community Ensemble with Ari Brown”; the breathtaking “hEARoes” trio of JOËLLE LÉANDRE, MAT MANERI and CRAIG TABORN; the touching "Columbia Icefield" project by NATE WOOLEY; and KIM MYHR’s “Sympathetic Magic.” Scott Thomson is more than satisfied with this transitional edition and looks forward to future ones.



“hEARoes,” JOËLLE LÉANDRE, MAT MANERI and CRAIG TABORN, Saturday, 18 May, 2024, 10pm, Carré 150 (photo Martin Morissette)

Very Good Attendance at Sound Art Installations

The circuit of sound art installations in public spaces enjoyed very satisfactory attendance, with nearly 14,500 visits (2023 saw record attendance of over 15,000 visits). School, community, and corporate groups attended, along with passers-by, festival-goers, international journalists, and festival artists. Érick d'Orion, curator of visual arts and sound art installations, points out the quality of the work of volunteers welcoming the public, enhancing the audience experience. Furthermore, the circuit was well received by the regulars who frequent this park daily, confirming the applicability of the name, “in public spaces.” With only a little rain and a week of mild weather, the public was clearly out in droves to discover the 9 sound installations on the circuit of the 40th edition of FIMAV.



“Air Prism N° 1” by PETER VAN HAAFTEN / GARNET WILLIS at the Place Ste-Victoire pétanque court (photo Martin Morissette)

The experimental film screenings saw a slight increase in attendance, confirming the relevance of curator Karl Lemieux's programming, which presented short films by Quebec and international filmmakers, including “Capter le fuyant” by local artist Annie St-Jean.

Lastly, we note the very positive reception of SÉBASTIEN PESOT's visual arts exhibition “Opus Focus” on the walls of the Cabaret Guy-Aubert in Carré 150.



Part of SÉBASTIEN PESOT's "Opus Focus" exhibition at Cabaret Guy-Aubert in Carré 150 during ROSCOE MITCHELL's solo performance, Saturday, 18 May, 2024, 8pm (photo Martin Morissette)

The four components of the 40th FIMAV 2024 program were all enjoyed thoroughly by festival-goers. The team is ready to give them comparable delights at the 41st edition in May 2025.

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Information, photos, interviews :

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