



Press release for immediate release

FIMAV @ 40 - OPENING OF THE CIRCUIT OF SOUND ART INSTALLATIONS IN PUBLIC SPACES!

Monday, 13 May, 2024 - The 40th Festival International de Musique Actuelle de Victoriaville's circuit of sound art installations in public spaces opened this morning under bring sunshine. The first school groups enjoyed engaging guided tours, and those strolling along the bike path near Place Ste-Victoire discovered unusual artistic works in sight and sound.

A Week of Sound Art Installations in Public Spaces

Presented Monday-Sunday, 13-19, 2024, 10am-8pm daily, this year's circuit features nine works in as many locations in downtown Victoriaville. Erick d'Orion, curator of sound art installations and visual arts, welcomes us to a captivating experience where the audience members will be invited to "fully immerse themselves in the richness and complexity of the world of sound, while exploring the multiple dimensions offered by the artists."

PIERRE BOULANGER presents two works: « Sans titre B » at the Bibliothèque Charles-Édouard-Mailhot and « Résonance » on Rue de la Gare, the latter presented in collaboration with Atoll art actuel. The second work exhibited on Rue de la Gare is « Projet 3.0 » by MÉNARD / ST-AMAND. Five works are on display in Place Sainte-Victoire: « Nightjar's Nest » by TIM FEENEY (agora), « Sédiment narrative » by LA QUADRATURE & AUDIOTOPIE (bicycle path), « Terres synthétiques » by FLO BRISEBOIS (bandstand), « Air Prism N° 1 » by PETER VAN HAAFTEN / GARNET WILLIS (petanque court), and « Persistent Teenage Gestures » by ADAM BASANTA (near the Vélogare). At the Centre d'art Jacques-et-Michel-Auger in Carré 150, JEAN-FRANÇOIS LAPORTE is exhibiting « Spirituel ».

The TELUS Foundation and the 40th FIMAV 2024

The Québec City Community Board of the TELUS Foundation for a Better Future has announced its \$5,000 contribution to our organization to support our cultural mediation efforts as part of the sound art installations circuit. The Productions Plateforme Inc. team is thrilled by this support, which shows confidence in our work, and furthermore we thank all our partners, both private and public.

This project is made possible by the City of Victoriaville, the Conseil des arts et des lettres du Québec, Tourisme Québec, the Ministère de la Culture et des Communications du Québec, Canadian Heritage, the Canada Council for the Arts, Le Devoir, La Nouvelle

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